



ANDREA ALBERTIN
conductor

Contact:

Via Capitello 15, 35030, Baone (PD) Italy
E-mail: info@andreaalbertin.com mobile: +39 347 4582 987

Andrea Albertin's musical education included graduations "cum laude" in organ and piano as well as composition and conducting studies at the Italian conservatories of Rovigo, Padua and Florence with the M^{os} Giovanni Feltrin, Paolo Ballarin, Wolfgang Dalla Vecchia and Piero Bellugi.

His career as a conductor began in 1999 at the "Teatro dei Filodrammatici" of Este (PD/ Italy) with "L'Histoire du Soldat" by Igor Stravinsky.

Andrea Albertin has had assignments as a pianist and opera coach at important international festivals and theaters: "La Scala" in Milan, "Teatro del Maggio Musicale Fiorentino", "Teatro San Carlo" in Naples, "Teatro Petruzzelli" in Bari, "Teatro Perez Galdos" in Las Palmas, Budapest State Opera, "Teatro Sociale" in Rovigo, "Teatro Alighieri" in Ravenna, National Theatre of Tirana, "Tiroler Festspiele Erl".

The collaboration with important personalities of the music scene including Zubin Mehta, Seiji Ozawa, Riccardo Muti, Gustav Kuhn, James Conlon, Renato Bruson and Giuseppe Giacomini inspired him artistically.

He has performed as conductor in various countries such as in the Italy, Czech Republic, Spain, Ireland, Austria, Liechtenstein, Albania, Romania, France, Russia, Ukraine, South Korea and China, and as conductor recording for broadcasters comprehending RAI, BBC3, RNE (Spain), TVE (Spain), National Egypt TV, Česká Televize (Czech Rep.) and RTSH (Albania).

Andrea Albertin's orchestras engagements have included Qatar Philharmonic Orchestra, Orchestra del Teatro San Carlo di Napoli, Orchestra del Teatro Regio di Torino, Orchestra Sinfonica di San Remo, Orchestra Fondazione Teatro Petruzzelli di Bari, Orchestra di Padova e del Veneto, Orchestra of National Theatre of Cluj, Cairo State Theatre Orchestra, Tîrgu-Mures States Philharmonic Orchestra, Odessa Orchestra Theater, Irish Chamber Orchestra, Orchestra of the National Moravian-Silesian Theatre of Ostrava, Krimea Symphony Orchestra of Yalta, M. Jalil Tatar State Academic Orchestra of Kazan, Zhaparosnjie Symphony Orchestra, and Orkestra Simfonike of the Opera and Ballet Theatre of Tirana.

In the opera sector he conducted mainly Italian repertoire, but not exclusively, (53 Operas) and takes equal interest in the symphonic ambit (more than 350 symphonics works).

Andrea Albertin also appeared as concert organist and pianist accompanist of singers and instrumentalist.

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